

23
Fifth Avenue Art Galleries,

366 FIFTH AVENUE, NEW YORK,

Near 34th Street.

JAS. P. SILO, - - - - - AUCTIONEER.

CATALOGUE

of

—OF—

American Paintings,

BY

Noted American Painters

====AT UNRESTRICTED SALE====

on Thursday and Friday Evenings

October 29th and 30th, 1903,

at 8.15 o'clock.

MR. HENRY D. G. ROHLFS, JR., 944 Fulton St.,

BROOKLYN,

will assist in the management of the Sale.

CONDITIONS

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

JAMES P. SILO, Auctioneer

LIST OF ARTISTS REPRESENTED

WITH NUMBERS OF EACH PAINTING.

- | | |
|-----------------------------------------------------|-----------------------------------------------------|
| Brown, J. G., 148 | Greene, F. R., 14 |
| Blackman, W., 120 | Gay, E., 15, 72, 102, 144 |
| Blakelock, R. A., 9, 40, 57,
93, 128, 138, 149 | Groll, A. L., 26, 62, 98, 146 |
| Boston, F. J., 10, 36, 87 | Gue, D. J., 46, 100 |
| Black, O. P., 12, 90 | Hart, Letitia B., 5 |
| Boston, J. H., 35, 79 | Hasbrouck, D. F., 17, 47,
82, 133 |
| Bricher, A. T., 39, 123 | Hoeber, A., 48, 111 |
| Bristol, J. B., 69 | Hart, J. M., 49 |
| Berry, J. H., 78 | Harris, C. X., 80 |
| Bispham, H. C., 117 | Howe, Wm. H., 145 |
| Craig, Thos. B., 1, 19, 37,
55, 77, 95, 113, 131 | Innes, Geo., 150 |
| Crane, B., 16, 58, 109 | Johnson, D., 52, 110, 134 |
| Califano, J., 18 | James, F., 73 |
| Chapman, C. T., 45, 114 | Kost, F. W., 50, 86, 104 |
| De Haas, W. T., 3 | McCord, Geo. H., 2, 20, 38,
56, 76, 94, 112, 130 |
| Dolph, J. H., 23, 31, 53, 70,
119 | Moran, Percy, 13, 33, 108 |
| De Haven, F., 43, 116 | Moeller, L., 34, 68, 106, 132 |
| Drake, Wm. H., 61 | Moran, Thos. 59, 118, 137 |
| Eggleston, B., 8, 83, 103 | Mosler, H., 74, 127 |
| Eggleston, A. C., 25, 107 | Morgan, Wm., 121 |
| Field, E. L., 42, 99, 141 | Naegele, C. F., 67, 143 |
| | Owen, C. B., 6, 81 |
| | Ochtman, L. 30, 139 |

ARTISTS—Continued.

Parton, A., 11, 44, 125	Tyler, J. G., 21, 105
Potthast, E., 29, 91	Thom, J. C., 22
Post, W. M., 63, 84	Tait, A. F., 88, 126
Roseland, H., 60, 115	Tracy, J. M., 135
	Witkowski, K., 28, 64, 97, 122, 142
Smillie, N. S. J., 4	Wiegand, G., 32, 85
Sheppard, W., 7, 92	Wiggins, J. C., 51, 65, 140
Smith, H. P., 24, 75, 96, 147	Webber, W. 54
Stiepivitch, V. G., 27, 124	Witt, J. H., 66
Smillie, G. H., 41, 101	Wyant, A. H., 136
Sonntag, W. L., 71, 69	



CATALOGUE

FIRST EVENING'S SALE

Thursday, October 29th, at 8.15 o'clock.

I

CRAIG (Thos. B.) A. N. A. . . . New York

Self taught, except for a brief course at the Pennsylvania Academy of Fine Arts in Philadelphia. First exhibited Pennsylvania Academy of Fine Arts, 1869; National Academy of Design, 1879. Member of Salmagundi Club. His work is owned in oil by Pennsylvania Academy of Fine Arts, and in water color by the Boston Art Club.

A Summer Morning

10 x 14

2

MCCORD (Geo. H.) A. N. A. . . . New York

Born in New York, 1848. Pupil of Prof. Moses Morse, 1866. First exhibited National Academy, 1868. Silver medal, Massachusetts Charitable Mechanics exhibition, 1883; medal, World's Fair, New Orleans, 1884. Elected American National Academy, 1880. Member of the American Water Color Society, Artists Fund Society and Salmagundi Club.

Canal at Amsterdam, Holland

20 x 24

DE HAAS (W. T.) . . . New York

Son of M. F. H. DeHaas, National Academy, deceased. The eminent marine painter, the mantle of merit and eminence which was the fathers, has fallen to the son

Afternoon on the Bay of Fundy

8 x 14

SMILLIE (N. S. J.) . . . New York

Member of the American Water Color Society.

Long Island Homestead

12 x 16

HART (Letitia B.) . . . New York

Pupil of her father, that eminent cattle and landscape painter, James M. Hart, National Academy, deceased. She has taken the Norman Dodge prize, National Academy of Design, 1898.

Ideal Head

8 x 10

6

OWEN (C. B.) . . . New York

Contributes to all the popular exhibitions throughout the country, and is very popular with the art-loving public, always finding a ready market for her paintings.

On a California Ranch

13 x 16

7

SHEPPARD (Warren) . . . New York

Born in Greenwich, N. J., 1855. Studied perspective at Cooper Union, New York; in painting, self-taught. Studied nature on coast of Maine, and has made his second trip to Venice. First exhibited, National Academy of Design, 1878. Gold medal, Omaha, 1884.

Church of Sanpast, Castella, Venice

20 x 30

8

EGGELSTON (Benjamin) . . . New York

Pupil of Douglass Volk, National Academy. Is a painter of genre subjects, painting with much feeling and color. He is very classical in his subjects, and gives promise of being one of America's foremost genre painters. His work is owned in oil by the Boston Art Club and he is president of the Brooklyn Art Club.

Child Mary

12 x 17

BLAKELOCK (R. A.) . . . New York

The career of Ralph Albert Blakelock will find record among the romances of American Art. The son of a physician, born at New York City in 1847, he was destined for his father's profession, but his native predilection for art and music rebelled. Deprived of the means of securing instruction either as painter or musician, he became his own master. Throughout his life the sister art to which he consecrated himself have been allied, a short tour of the far West constituted the chief preparation of Mr. Blakelock for his life's work. Its results are encounters in his landscapes with Indian groups, and episodes as accessories—pictures vibrant with a strange and penetrating charm of chromatic harmonies. His color is as original and positive as the theories which his art illustrates, and the individuality of the man impresses itself upon every manifestation of his art.

Water Fall in the Woods

$4\frac{1}{4} \times 6\frac{3}{4}$

BOSTON (F. J.) . . . New York

Both in portrait and genre subjects Mr. Boston ranks as a painter of individual force, using light and shade with much expression, and producing harmonies of color, solid and rich.

Coming With the Rye

12 x 16

11

PARTON (Arthur) N. A. New York

Born at Hudson, N. Y., 1842. Pupil of W. T. Richards, of Philadelphia, Pa. First exhibited, 1862, at Philadelphia. Elected American National Academy, 1872; National Academy, 1884. Member of the American Water Color Society, and of the Artists' Fund Society, New York. Awarded a gold medal in a Competitive Prize Fund Exhibition, New York, 1886.

Rear of Wyant's Studio

19 x 25

12

BLACK (O. P.) New York

This popular and well-known artist is a pupil of that eminent landscape painter, H. Bolton Jones, N. A. Her work is entirely true to nature, her paintings being all out-door works.

Early Spring

16 x 24

13

MORAN (E. Percy) New York

Born in Philadelphia, Pa., 1862. Pupil of his father, Edward Moran, of the Pennsylvania Academy, and of the National Academy of Design. Has painted a number of notable pictures, having taken the First Hallgarten Prize, National Academy Design, 1886.

Milk Maid

18 x 22

14

GREENE (Frank Russel), A.N.A. New York

Born at Chicago, 1859. Mr. Greene at an early age came to New York to pursue his art studies, and finally went to Paris, where he studied under Boulanger and Lefebvre. He also studied under Courtois and Collin, and returning to New York he took a prominent position in art, being made an A. N. A. and a member of American Water Color Society.

Evening

12 x 16

15

GAY (Edward), A. N. A. New York

Pupil of the late James M. Hart, National Academy, and Schrimmer, and Lessing, in Germany. Is represented in America's most important collections; one of his paintings being hung in the Metropolitan Museum of Art. He received the \$1,000. prize at the last exhibit of the American Art Society.

Early Spring, Westchester Co., N. Y.

16 x 20

16

CRANE (Bruce), N. A. New York

Mr Crane made his debut as a landscape painter from the studio of A. H. Wyant. During the year that witnessed his appearance at the National Academy of Design he went abroad, painting for several years, principally in France, under influences friendly to his Art, in 1882 he returned to New York. His pictures, which evidenced a lively sympathy with nature and a delicate appreciation of color and picturesque effect gained him a place of marked consideration among the progressive spirits constituting the Society of American Artists. He was elected to full academic honors in 1901; and received the Innes gold medal at the National Academy of Design in the same year.

The Edge of the Woods

12 x 16

17

HASBROUCK (D. F.) . New York

Work entirely from nature.

Birch Hill, Pine Creek, Catskills

Water color.

10 x 14

18

CALIFANO (John), Prof. . New York

At the Pasture

20 x 30

19

CRAIG, (Thos. B.), A. N. A. . New York

By the Brook

10 x 14

J. G. Johnson
160

20

McCORD (Geo. H.) A.N.A. . . . New York

Dordrecht Luggers

20 x 26

21

TYLER (James G.) New York

Born in Oswego, N. Y., 1855. Mr. Tyler studied under A. Cary Smith, 1871. First exhibited, National Academy of Design, 1880. His celebrated Cloud Burst and First American Shipwreck were in the Thos. B. Clark sale.

Dragging Ashore

15 x 22

22

THOM (I. Crawford), deceased New York

Landscape and genre painter. He was born in the United States. Studied under Edouard Frere in Paris, 1864. He first exhibited at the Royal Academy, London. He has also exhibited at the French Gallery, London, and at the National Academy, New York, and Mechanics' Fair, Boston.

Winter Sport

16 x 24

23

DOLPH (J. H.), N. A., deceased New York

Flirtation

8 x 10

24

SMITH (Henry P.) . . New York

Born in Waterford, Conn., in 1854, Mr. Smith came to this city at an early age and began to paint. He is quite self-taught, and first exhibit was made in the American Water Color Society, of which he is a member. His work shows a strong affiliation with the men of the Barbizon school, though it is in no sense an imitation. He is a man who has always enjoyed much public favor, and his pictures have been eagerly sought for.

Morning in Venice

14 x 18

25

EGGELSTON (A. C.) . . New York

Oleander

18 x 22

GROLL (A. L.) . . . New York

Born in New York in 1867. He is largely a self-taught artist, except for a four years' course at the Munich Academy of Fine Arts, where he studied from cast and life under the guidance of Profs. Gysis and Loeffitz. He learned all he knows from making out-of-door sketches from nature. He is looked upon by critics of note in the art world to be one of America's coming landscape painters. He is the recipient of the Shaw Prize, Salmagundi Club.

Moonlight

10 x 14

STIEPEVITCH (V. G.) . . . New York

Medals: Royal Academy of Venice, and at Boston. He is represented in many of our most prominent collections.

Tourists at the Fountain

16 x 24

WITKOWSKI (Karl) . . . Newark

Gold medals: Krakow, 1880; Munich, 1882; Newark; and prize Osborne competition.

The Repast

20 x 24

POTTHAST (Edw.) A. N. A. New York

Winner of the Thos. B. Clark prize, National Academy; Silver medal, Pan American Exposition, Buffalo; Gold medal, Charleston; and picture purchased at Carnegie Exhibit, Pittsburg, for Carnegie Institute.

Return of the Flock

16 x 20

OCHTMAN (Leonard), A. N. A. New York

Born in Holland. Associate member of National Academy Design; member of the Society of American Artists, American Water Color Society, Society of Landscape Painters, Brooklyn Art Club, Salmagundi and Lotus Clubs. Awarded Landscape Prize, Brooklyn Art Club, 1892; medal, World's Fair, 1893; Silver medal, Buffalo; Gold medal, Philadelphia Art Club, 1894; Innes Gold medal, National Academy of Design, 1903. Purchased by Brooklyn Institute.

The Lane at Twilight

16 x 22

DOLPH (J. H.), N. A., deceased New York

Born at Fort Ann, New York, 1835. Genre and animal painter. Celebrated for his painting of cats and dogs. Pupil of Louis Van Kuyck, Antwerp. First exhibited National Academy of Design, 1864. Elected American National Academy, 1877, and National Academy in 1898.
 an-American Exposition, Buffalo, 1901

Playful Kittens

32

WIEGAND (Gustav) . . . New York

Scene at Staten Island

14 x 20

33

MORAN (E. Percy) . . . New York

A Friend in Need

10 x 12

34

MOELLER (Louis), N. A . . . New York

Connoisseur

8 x 10

BOSTON (Joseph H.), A. N. A. New York

Mr. Boston is a native of Brooklyn, and a member of the Hanover Club, Brooklyn Art Club, Salmagundi Club and the Society of American Artists. He is a painter of landscape and genre subjects, and is looked upon by our eminent art critics to be one of the coming landscape painters of America. He was elected A. N. A., 1902. Awarded silver medal, Pan-American Exposition, 1901.

Field at Night

20 x 24

BOSTON (Frederick J.) New York

Bubbles

18 x 22

CRAIG (Thos. B.), A. N. A. New York

August Afternoon

J. Matheson
125

38

MCCORD (Geo. H.) A. N. A.

New York

In Barnagat Marsh

19 x 26

39

BRICHER (A. T.)

New York

Born in Portsmouth, N. H., 1837. His professional career began in 1858. Elected American National Academy, 1879. Member American Society of Painters in Water Color.

Misty Morning, Lake George

15 x 33

John J. Porter
175

40

BLAKELOCK (R. A.)

New York

Autumn Landscape

Formerly in the collection of the late Frederick S. Gibbs.

16 x 24

SMILLIE (Geo. H.), N. A. New York

A son of the famous line engraver, James Smillie. Geo. H. Smilie was born in New York, in 1840. At an early age he entered the studio of James M. Hart. He has spent the greater part of his professional life in New York. He sketched in the Rocky Mountains and in the Yosemite Valley in 1871, and in 1874 made a visit to Florida. Painting in both oil and water colors. He is a National Academician since 1882, and a member of the American Water Color Society since 1868. His pictures combine skill and poetic feeling in a high degree, and are marked by an agreeable cheerfulness of color and brightness of effect.

Springtime

16 x 24

FIELD (E. Loyal) New York

Mr. Field is one of the few young American artists who have come to the front rank of American art by meritorious work. His field is landscape painting, true to nature, from which he gets his studies. His pictures combine skill and poetic feeling, and are marked by a cheerfulness of color and brilliant effect.

October Afternoon

25 x 30

DE HAVEN (Frank) A. N. A. New York

Born at Bluffton, Ind., and coming to this city became a pupil of Geo. H. Smillie. He was awarded the Innes prize at the Salmagundi Club, and has been represented in most of the exhibitions for the past eighteen years, and is represented in many of our most prominent private collections. He is devoted entirely to landscapes, painting twilights and sunsets in particular with much feeling.

Manomet Bluffs

14 x 20

PARTON (Arthur), N. A. New York

Blossom Time

18 x 25

CHAPMAN (Carlton T.), A. N. A. New York

Born in New London, Ohio. Studied in Art Students' League and National Academy, New York, and Academie Julien, Paris. Is a member of the Society of American Water Color Artists, and Society of American Artists, New York. Medal at World's Columbian Exposition, Chicago, 1893; medal at Boston, 1892; Atlanta, 1895; and at Buffalo Pan American Exposition, 1901.

French Fishing Boats, English Channel

12 x 20

46

GUE (D. J.) . . . New York

Born in Farmington, Ontario Co., N. Y., 1836. Self-taught. Member of Salmagundi Club.

Sunset of Rockaway

12 X 20

47

HASBROUCK (D. F.), . . . New York

Woodland Brook, Catskills

Water Color

14 X 18

48

HOEBER (Arthur) . . . New York

This popular young artist, painting with much poetic effect and fineness of color, is represented in all the important exhibitions and many of our best private collections.

Evening Glow

20 X 30

HART (JAMES M.) N. A. . New York

James M. Hart was born in Kilmarnock, Scotland, 10th of May, 1828, and came to this country when six years of age and lived in Albany. In 1842 he went to Europe and studied in Munich and in Dusseldorf under Prof. Schirmer. In 1852 he moved to New York, was made Associate of the National Academy of Design and was elected Academician in 1859. He served a number of years as member of the Council and afterward Vice-President of the National Academy of Design. Received medal at Centennial, 1876; silver and gold medals at Mechanics' Institute, Boston; bronze medal, Paris, 1889. One of his most noted pictures is the "Drove at the Ford," in the Corcoran Art Gallery, Washington, D. C.

Old Homestead

16 x 24

KOST (F. W.), A. N. A. . New York

A New Yorker by birth. F. W. Kost has sought for his material and developed his talent in the study of nature in the vicinity of his native city. It is from Staten Island especially that he has drawn his most attractive and satisfactory material. He is a painter of landscape under its dreamier aspect, and its appeal to him is direct, and never lacking of appreciative response. His landscapes, however, are characterized by the soundest of technical methods, and by verile execution. He is a member of the Society of American Artists, and divides his time between his studio in New York and his work face to face with nature, on his favorite sketching ground.

Bellport Beach, L. I.

22 x 28

WIGGINS (J. Carlton), A. N. A. New York

Born in Turners, Orange Co., N. Y., 1848. Pupil of National Academy of Design. Studied with George Innes, and in Paris. First exhibited in the National Academy about 1875, and at the Salon, Paris, 1881. Received medal at Art Exhibition in 1887. Member of Society of American Artists and Society of American Landscape Painters. Mr. Wiggins is one of the three strongest cattle and sheep painters in this country, and many shrewd collectors have examples by him.

Pasture By the Sea

16 x 20

JOHNSON (David) N. A. New York

Elected American National Academy in 1860, National Academy in 1861. He was one of the founders of the Artists' Fund Society, and received one of the first awards at the Centennial Exhibition of 1876.

The Way to Church

6 x 8

DOLPH (J. H.), N. A., deceased New York

Friends

14 x 18

54

WEBBER (WESLEY) . New York

Moonlight, Bay of Fundy

26 x 36

55

CRAIG (Thos. B.) A. N. A. . New York

Cattle By the River Side

10 x 14

56

McCORD (Geo. H.) A. N. A. . New York

100 Old Light-house, Devonshire, England

20 x 24

57

BLAKELOCK, (R. A.) . New York

Sunset in the Woods

4 $\frac{5}{8}$ x 7 $\frac{5}{8}$

CRANE (Bruce), N. A.

New York

Golden Days

12 x 16

MORAN (Thos.) N. A.

New York

Born in Lancashire, England, 1837; came to America in 1854. Displayed artistic taste at an early date, and was for two years apprenticed to a wood engraver. Began the use of oils in 1860. Visited Europe in 1862 and 1866, studying and copying Turner in London, and the old masters in France and Italy. His "Chasm of the Colorado" and "Grand Canon of the Yellow-Stone" were purchased by Congress for \$10,000 each, and are now in the Capitol in Washington, D. C. Removed from Philadelphia to New York in 1872. Academician of the Pennsylvania Academy of Fine Arts and of the National Academy of Design. Member of the Artists' Fund Society of Philadelphia, American Water Color Society, the Society of American Artists, and president of the New York Art Guild. Silver medal, Pan-American Art Club.

Passing Shower. Yellowstone Canon

16 x 20

ROSELAND (Harry) . New York

Born in Brooklyn, N. Y., 1865. Studied under Thos. Eakins, of Philadelphia, and J. Carroll Beckwith, of New York. First exhibited National Academy of Design, 1883. Member of Salmagundi Club and Brooklyn Art Club. Silver medal, 1885, and gold medal, Brooklyn Art Club, 1887; second Hallgarten prize, Academy of Design, 1898; silver medal, Boston, 1900; bronze medal, Charleston, and silver medal, Philadelphia, 1902.

Aunt Dinah

10 x 14

DRAKE (Wm. H.), A. N. A. . New York

Prize, Society of American Artists. Member of Salmagundi Club.

The Challenge

18 x 24

GROLL (A. L.) . New York

Landscape

18 x 24

63

POST (W. Merritt) . . . New York

Born in Brooklyn, N. Y., 1857. Studied under Frost,
Johnson and at the Art Students League, New York.

At Sunset

14 x 16

64

WITKOWSKI (Karl) . . . New York

After the Raid

18 x 26

65

WIGGINS (J. Carlton), A. N. A. . New York

Landscape and Cattle

14 x 20

WITT (J. H.), A. N. A., deceased . New York
Grandma's Terrors

16 x 20

NAEGELE (Chas. Frederick) . New York

Born in Knoxville, Tenn., 1857. First studied with Wm. A. Walker, at Memphis, Tenn. Settled in New York, 1880. Studied with Prof. Rawson and Wm. Saratoin. First exhibited, Cincinnati, Ohio, and at Philadelphia, 1883; at National Academy of Design, 1888, and Pennsylvania Academy of Fine Arts, Philadelphia, 1889. Member of Salmagundi Club. His picture was the highest price picture sold at the annual spring exhibition of the club. He is represented in the collection of ex-Governor Flower, who paid him \$3000. for one of his pictures. He has painted the portraits of many prominent men; among them being Peter Cooper, donor of Cooper Union.

Ophelia

18 x 24

MOELLER (Louis), N. A. . New York

Exhibited first at the National Academy, 1883. Exhibited again in 1884, creating a sensation with his picture, "Puzzled." He studied drawing at the National Academy and afterwards spent six years in Munich painting under the American artist Duveneck and the German professor Dietz. Mr. Moeller was in 1884 the recipient of the first Hallgarten prize of \$300.00, and was elected an Associate of the National Academy. He was made an Academician in 1898.

Day After Election

12 x 18

48
BRISTOL (J. B.), N. A.

New York

Mr. Bristol was born at Hillsdale, N. Y., in 1826, and was entirely self-taught. Elected an Associate of the National Academy in 1861, he was made an Academician in 1875, and is a member of the Artists' Fund Society. He has always confined his work to landscapes, in which he occupies an important position. In 1876 he received a medal of honor at Philadelphia. He contributes regularly to the chief art displays of this country, and his paintings of the landscape of New England are to be found in many of the private art collections in the large cities.

Bomoseen, Vermont

21 x 25½

55
DOLPH (J. H.), N. A., deceased . New York

Mother and Kitten

9 x 12

55
SONNTAG (Wm. L.), N. A., deceased New York

Born in western Pennsylvania in 1822, and entirely self-taught. In 1861 he became a National Academician, and was recipient of a gold medal at the Centennial. Specimens of his work are in the Collection of the Duke of Buckingham, Abraham Adams and J. Cooke of Philadelphia.

In the White Mountains

20 x 31

72

GAY (Edw.), A. N. A. New York

Through the Fields Late Afternoon

18 x 24

73

JAMES (Frederick) New York

Interior Canadian Kitchen

17 x 22

74

MOSLER (Henry), A. N. A. New York

Born in Cincinnati, Ohio. Pupil of James H. Beard, Cincinnati. During Civil War was attached to the staff of Harper's Weekly. Went to Paris at the close of the war and studied under Piloty. Mention honorable, 1879, and his picture purchased for the Luxembourg, Paris. Medal; Universal Exposition, Nice, 1884; American Art Association prize, 1885; and picture purchased for the Polytechnic Institute, Louisville, Ky. Also one for the museum at Grenoble, one at Sydney, Australia, and one for the Temple collection at Philadelphia, were purchased the same year. Medal, Salon, Paris, 1888; medal, Universal Exposition, Paris, 1889; also Hors Concours, 1889. Elected officer d'Academie, Paris, 1892, and Knight of the Legion of Honor, France. Received the Archduke Carl Ludwig Protector medal at Vienna in 1893. Large gold medal and diploma of honor at Atlanta, Ga., in 1895. "The Tinker," shown in Gill's eighteenth annual, and valued at \$3,500, is now in the Springfield Museum of Art, the gift of John Olmstead.

A Sunny Morning

29 x 36

75

SMITH (Henry P.) . . . New York

Late Afternoon

25 x 35



SECOND EVENING'S SALE

Friday, October 30th, at 8.15 o'clock.

76

McCORD, (Geo. H.), A. N. A. . New York

New York Harbor

8 x 10

77

CRAIG (Thos. B.), A. N. A. . New York

A Cozy Corner

10 x 14

78

BERRY (J. Harry) . . New York

Mr. Berry is one of New York's young and popular artists who are rapidly nearing the front ranks of landscape painting through the world. He is a very clever technique, and having a very fine sense of color, combined with poetic feeling, executes a very picturesque painting, in which merit and quality are exemplified.

Sunset

10 x 16

79

BOSTON (Joseph H.), A. N. A. . . New York
Moonlight, Woodmount, Conn.

20 x 24

80

HARRIS (Charles X.) . . . New York

Born in Foxcroft, Maine, 1856. When very young he traveled across the Continent with his family, and commenced drawing by instinct during these wanderings. In 1875 he went to Paris and studied under Cabanel, at the École des Beaux Arts. After leaving Paris he went to Italy and lived for some time on the Island of Capri, then he made an expedition through Sicily. After traveling through Spain and North Africa, he returned to America in 1881 and settled down to work. He first exhibited at the National Academy in 1885. Studied in New York.

Canadian Troopers

Formerly in the collection of the late Frederick S. Gibbs

12 x 16

81

OWEN (C. B.) . . . New York

Maternity

16 x 20

82

HASBROUCK (D. F.) . . . New York

Woodland, Catskill

Water color

16 x 22

83

EGGELSTON (Benj.) . . . New York

Youth

12 x 16

84

POST (W. Merritt) . . . New York

Twilight

14 x 20

85

WIEGAND (Gustav) . . . New York

Return of the Flock

20 x 24

86

KOST (F. W.), A. N. A. New York

August, Brookhaven

24 x 28

87

BOSTON (F. J.) New York

Peeling Apples

17 x 25

88

TAIT (A. F.), N. A. New York

Quail

12 x 18

89

SONNTAG (Wm. L.), deceased . . . New York

Sunset

26 x 31

90

BLACK (O. P.) . . . New York

The Road by the River

18 x 30

91

POTTHAST (Edward), A. N. A. New York

Letting Sheep to Pasture

15 x 20

92

SHEPPARD (Warren) . . . New York

Venice

20 x 30

93

BLAKELOCK (R. A.) . . . New York

Along the Beach

4 x 7

94

McCORD (Geo. H.), A. N. A. . . . New York

Devonshire Coast

20 x 30

95

CRAIG (Thos. B.), A. N. A. . . . New York

Late Afternoon

16 x 20

96

SMITH (Henry P.) New York

100 Old Homestead on the Turnpike

12 x 16

97

WITKOWSKI (Karl) Newark

Cash is the Thing

Water color

15 x 20

98

GROLL (A. L.) . . . New York

Evening

12 x 16

99

FIELD (E. Loyal) . . . New York

The Edge of the Woods

30 x 25

100

GUE (D. J.) . . . New York

Fading Light

16 x 24

101

SMILLIE (Geo. H.), N. A. . . New York

Titicus River

16 x 24

102

GAY (Edw.), A. N. A. New York

Twilight on Pelham Marshes

18 x 24

103

EGGELSTON (Benj.) New York

Wood Nymph

16 x 20

104

KOST (F. W.), A. N. A. New York

Moonlight

22 x 27

105

TYLER (James G.) New York

Gull Rock, Mohegan

28 x 40

105

106

MOELLER (Louis), N. A. New York

An Old Timer

18 x 24

125

107

EGGELSTON (A. C) New York

Ideal Head

16 x 20

108

MORAN (E. Percy) New York

The Cure's Birthday

10 x 12

109

CRANE (Bruce), N. A. New York

Autumn Sunset

12 x 16

J. Fawcett

150

110

JOHNSON (David), N. A. . . . New York
Scene at Georgetown, Conn.

11 x 13½

111

HOEBER (Arthur) New York
The Fisherman's Daughter

25 x 30

112

MCCORD (Geo. H.), A. N. A. . . New York
Twilight in Holland

20 x 24

113

CRAIG (Thos. B.), A. N. A. . . New York
Cloud Shadows

18 x 26

114

CHAPMAN (Carlton T.), A. N. A. New York
The Village Church, Boshen, Eng.

20 x 30

115

ROSELAND (Harry) . . . New York
Fortune Teller

18 x 24

B Crystal + Son

15-5-

116

DEHAVEN (Frank), A. N. A. . . New York
Evening After Storm

14 x 20

117

BISPHAM (H. C.) . . . New York
At the Watering Place

30 x 42

118

MORAN (Thos.), N. A. . New York

Near Newark, N. J.

9 x 15

119

DOLPH (J. H.), N. A., deceased . New York

The Intruder

9 x 12

120

BLACKMAN (Walter) . New York

Born in Chicago, Ill., 1846. Pupil of Gerome, and a student at Beaux Arts, Paris. First exhibited Paris Salon. Is represented at all important exhibitions in this country and in many of the large collections.

Patrician Maiden

13½ x 16½

121

MORGAN (Wm.), A. N. A., dec. . New York

Genre painter. Born in London, 1826. Came to this country at early age, and studied at the National Academy schools in New York. Is an associate member of the National Academy, and is widely known, his works being represented in many of the large private collections in the United States.

Psyche

25 x 30

122

WITKOWSKI (Karl) . . . New York

Formerly in the collection of the late Frederick S. Gibbs.

Cherries Are Ripe

Water color

15 x 22

123

BRICHER (A. T.), A. N. A. . . New York

Born in Portsmouth, N. H. 1837. His professional career began in 1858. He became very popular by presenting to the public a series of very finely executed marine paintings, by which subjects he is well-known, ranking as one of America's best marine painters. Elected American National Association, 1879; member of the American Society of Painters in Water Colors.

250

Canonicut Cliffs

18 x 39

124

STIEPEVITCH (V. G.) . New York

Leisure Hours

20 x 30

125

PARTON (Arthur), N. A. . New York

Evening Glow

20 x 30

126

TAIT (A. F.), N. A. . New York

150
Born in Liverpool, England, 1819. Settled in New York, 1850. Entirely self-taught. Member of the Artists' Fund Society. Elected National Academician, 1898, and is considered as one of America's foremost cattle painters.

Maripo, Jersey, Breeze Hill, Orange Co.

20 x 30

127

MOSLER (Henry), A. N. A. . . . New York

Winter

6 x 9

128

BLAKELOCK (R. A.) New York

In Darkest New York

Formerly in the collection of the late Fredrick S. Gibbs.

16 x 24

129

WEBBER (Wesley) New York

The Mighty Deep

31 x 46

130

MCCORD (Geo. H.), A. N. A. New York

Sunset on the North Sea

20 x 24

255-

270

131

CRAIG (Thomas B.) A. N. A. New York
Corner of the Field
18 x 26

132

MOELLER (Louis), N. A. . New York
A Disputed Point
10 x 12

133

HASBROUCK (D. F.) . New York
Woodland Stream, Catskills
Water color.
20 x 27

134

JOHNSON (David), N. A. . New York
Willows, Chappenville, Conn.
12 x 18

135

TRACY (J. M.), deceased . New York

Setter

200

16 x 24

136

WYANT (A. H.) N. A , deceased New York

225

Mr. Wyant was born in Ohio in 1836, and painted considerable at the age of twenty. Subsequently he spent some years in Dusseldorf, though it is never remembered when he showed any of the influence of that school—the opposite of all his feeling and sentiment. Early in his career he went to the Adirondack Mountains, where he identified himself with the scenery, which he ever saw under the most tender condition of sentiment and romance. Rarely, if ever, dramatic, his rendition of the stretches of mountains or valleys were given in true poetic vein. Even when he found themes in the approaching storm, they were the more delicate passage of color effects, which he rendered with exquisite charm. Mr. Wyant was a National Academician, a member of the Society of American Artists, a founder and life-long member of the American Water Color Society, and a contributor to all the exhibitions. By his death, in 1892, America suffered a great loss. He had received a recompense in Paris at the Universal Exhibition of 1889, and was universally admitted to be one of the ablest and most sympathetic landscape painters in America.

Storm in the Adirondacks

12 x 16

Purchased from Wm. Macbeth Fifth ave., N. Y.

137

MORAN (Thos), N. A. . . New York

140 East Hampton, L. I.

14 x 20

138

BLAKELOCK (R. A.) . . New York

The Coast of California

4½ x 7

139

OCHTMAN (Leonard), A. N. A. . New York

An Autumn Moonlight

16 x 22

140

J. Fawcett
160

MURPHY (J. Francis), N. A. . . New York

The very first exhibits of J. Francis Murphy, at the National Academy of Design, in 1876, indicated the coming of a new talent into the domain of American landscape painting. That the indication was not deceptive is evidenced by the fact that, in the Academy exhibition of 1885, Mr. Murphy secured the second Hallgarten prize; and that, in 1887, the first award of the prize of \$300, founded in the Society of American Artists by Dr. Seward Webb, for the best landscape in the annual exhibition, fell to him. In 1894, he carried off the William T. Evans prize; and only recently he won the Carnegie prize at the Exhibition of the Society of American Artists; and also a gold medal at the Charleston Exposition. He is among the most highly honored members of the Society of American Artists and of the American Water Color Society. Mr. Murphy is a native of Oswego, N. Y.; born in 1853. He is self-taught, and has made a tour and painted abroad, but his American landscapes, strong in character and color and poetic in treatment, are the works by which he is to be judged. He was elected an Associate of the National Academy of Design in 1885, and became an Academician in 1887.

Passing Shower

36 x 48

141

FIELD (E. Loyal) . . . New York

Evening

20 x 30

142

150

WITKOWSKI (Karl) . . . New York

Who Is It?

20 x 30

143

NAEGELE (Chas. Frederick) . New York

175

The Princess

18 x 24

144

GAY (Edward) A. N. A. . New York

Harvest Time, Stamford, Conn.

20 x 30

145

HOWE (Wm. H.), N. A. . New York

Born at Ravenna, O., 1846. Began the study of art, 1880, at the Royal Academy, Dusseldorf; pupil of Otto von Thoren, 1881. First exhibited Paris Salon, 1883. Mention honorable, New Orleans Exposition, 1885; and at Paris Salon, 1886. Gold medal, Paris Salon, 1888; silver medal, Paris Exhibition Universelle, 1889; grand gold medal, London, 1890; gold medal, Boston, 1890; Temple gold medal, Philadelphia, 1890; Hors Concours, Paris Salon, 1890; medal Chicago Exposition, 1893; gold medal, San Francisco, 1894; gold medal, Atlanta, 1895. Elected A. N. A., 1894; Officer d'Academie, Paris, 1897; N. A., 1897. Cross of the Legion of Honor, Paris, 1898. Life member Lotus Club.

Brandy Wine

16 x 20

146

GROLL (A. L.) . . . New York

300

Landscape

25 x 35

147

SMITH (Henry P.) . . . New York

At Riva Garibaldi, Harbor of Venice

25 x 35

148

BROWN (J. G.), N. A. . . . New York

315

Born in the North of England, 1831. Studied art in Newcastle-on-Tyne and in the Royal Scottish Academy, Edinburgh. First exhibited, National Academy of Design, 1860. Elected A.N.A., 1862; N.A., 1863; President of the American Water Color Society for several years and is the present Vice-President of the National Academy of Design. Mr. Brown has received many honors at home and abroad.

The Treasurer

17 x 24

149

275
BLAKELOCK (R. A.)

New York

Forest Interior

Formerly in the collection of the late Frederick S. Gibbs

22 X 27

W. L. Hurley

150

350
INNES (George), N. A., deceased

Mr. Innes was born in New York in 1825, and as a youth was apprenticed to a wood engraver. A few lessons from Gignoux was all the New York study he had in painting. At 25, he went to Europe, where the men of 1830 were working in a direction that appealed to him. He saw as he had never seen before, the possibilities of his profession, and he returned to his native land to paint in a manner that at once marked him as an innovator. At the exhibitions in Europe he was received with great favor; applause came to him from the greatest of his contemporaries on the other side of the water. To-day his name stands the greatest of the world. Examples of Mr. Innes may be seen in the Metropolitan Museum of Art in New York, The Corcoran Art Gallery in Washington, Chicago Art Institute and the Century and Union League Clubs, of New York. Purchased at the Innes Estate Sale.

The Shower

32 X 42

The following thirteen Paintings in Water Color
are the works of the popular and wellknown
marine painter,

A. T. BRICHER, A. N. A.

1

Fishermen's Cottages, Cutty Hunk

$14\frac{3}{4} \times 23\frac{1}{2}$

2

Buzzard's Point Light

12 x 26.

3

Low Tide, Canonicut

$9\frac{1}{2} \times 21\frac{1}{4}$

4

Black Head

14 x 19

5

Seaworn Rocks, Canonicut

$9\frac{1}{2} \times 21$

6

Bass Rocks

13×25

7

Low Tide on the Beach, Plymouth

$13\frac{3}{4} \times 9\frac{1}{2}$

8

Moss Strewn Beach

10×21

9

Fog Clearing, Ogunquit

$9\frac{1}{2} \times 24\frac{1}{2}$

10

Monhegan

10 x 22

11

Tide Out, Seaconnett

10½ x 26

12

Stormy Weather, Seaconett

9½ x 21

13

A Bright Morning, Grand Manor

9½ x 21

JAMES P. SILO, Auctioneer.

